



Plus soloists and 20-piece orchestra

Church Sonata in C Major KV278
Ategnati Canzon Vigesima "La Moranda"
Brade Brand I & III, Der Königinnen Intrada
Church Sonata in C Major KV329

Mozart

'Great' Mass in C Minor KV427
Ave Verum Corpus KV618



St Matthew's Church, Hayfield
Sunday 7th April 2019, 7.30pm

Advance tickets from choir
members or Hayfield News

£10

Restricted-view tickets £8 on the door (free to under-16s); for full ticketing details, see
www.hayfieldsingers.org.uk/tickets

In his mid-20s, Mozart vowed to write a large-scale mass setting for his impending marriage to Constanze Weber. The result is his C Minor Mass, incomplete but containing some of his most impassioned utterances prior to the later operas.

Scored for a sumptuous orchestra of twenty or more players with four soloists and choir, in four, five and eight parts, this is music on a lavish scale. Virtuosity shines through all the textures; soloists fight for the limelight with very high notes and rapid scales, the choir is tied in complex knots on a number of occasions and three trombones are let off the leash and can be heard cantering about with abandon.

Rarely performed elsewhere and here for the first time in Hayfield, this is too good an opportunity to miss. The first half of the concert includes a pair of mini organ concertos, also by Mozart, with the beautiful *Ave Verum Corpus* and some jolly Renaissance music for trumpets and trombones.

Come and join us for a splendid evening of musical fireworks and intense beauty.

Tickets are available in advance from choir members or from Hayfield News at £10 for a seat with an unrestricted view. Restricted-view tickets at £8, plus any unsold £10 tickets, will be available from 7pm on the night. For full ticketing details, see www.hayfieldsingers.org.uk/tickets



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